

M.A and Ph.D. dissertations

M.A. Dissertations

<i>Author</i>	<i>Advisor</i>	<i>Title-Year</i>
1 Atilla Silkü	<i>Seçkin Ergin</i>	Problem of Personalization in Robert Lowell's Later Poetry - 1987
2 Dilek Direnç	<i>Seçkin Ergin</i>	The Concept of Woman in Katherine Anne Porter's Works- 1988
3 Hümeysra Erdim	<i>Seçkin Ergin</i>	The Search for Identity and Conformity in Saul Bellow's Characters- 1988
4 Nuray Önder	<i>Seçkin Ergin</i>	A Feminist Approach to Kate Chopin's Works-1988
5 Tuna İncesulu	<i>Seçkin Ergin</i>	Images and Themes in Anne Sexton's Autobiographical Poems -1988
6 Nazife Aydınnoğlu	<i>Seçkin Ergin</i>	The Early Phase of Adrienne Rich's Poetry -1989
7 H. Berna Güler	<i>Seçkin Ergin</i>	Alienation and Death in Sylvia Plath's Poetry- 1992
8 Füsün Pamukoğlu	<i>Atilla Silkü</i>	Jewish Indentity Problem in Philip Roth`'s <i>Goodbye, Columbus</i> and <i>The Ghost Writer</i> -1995
9 Ayça Ülker	<i>Tuna İncesulu</i>	The Universality of Human Adventure in Dream Plays of Thornton Wilder: <i>Our Town</i> and <i>Skin of Our Teeth</i> -1998
10 Murat Erdem	<i>Ayşe Lahur Kırtunç</i>	Turkish-American Cultural Relations: The Reflections of America and Turkish-American Relations in Political Humor Magazines published in Turkey between 1945-1960 -1999
11 Özlem Güçlü Takım	<i>Atilla Silkü</i>	Theme of Immigrant Fathers and Intellectual Sons in the Short Stories of Delmore Schwartz- 2000

12	Aycan Çetin	<i>Seçil Saraçlı</i>	The Interaction of American Painting and Poetry Through Urbanization between 1900 and 1940- 2001
13	Zeynep Gür	<i>Tuna İncesulu</i>	Humor in African American Theatre: August Wilson and Douglas Turner Ward -2001
14	Sabiha Sorgun	<i>Ayşe Lahur Kırtunç</i>	Image of America as Reflected in the Novels of Abraham Cahan, Pietro di Donato, Tomas Rivera and Amy Tan- 2001
15	Yeşim Gökmen	<i>Atilla Silkü</i>	African-American Identity Problem in the Novels of Zora Neale Hurston - 2001
16	Zeynep Asya Altuğ	<i>Seçkin Ergin</i>	Postmodernist Elements in John Barth's Fiction - 2002
17	Ebru Dolunay	<i>Ayşe Lahur Kırtunç</i>	The Representation of Women's Body in Women's Popular Magazines - 2002
18	Murat Göç	<i>Seçil Saraçlı</i>	Debates on Society, Individual and Death and Their Reflections on American Popular Culture in 1990's -2003
19	Yonca Denizarslanı	<i>Ayşe Lahur Kırtunç</i>	Fictionalizing Modernity in American literature: <i>Three Lives</i> (Gertrude Stein), <i>The Sun Also Rises</i> (Ernest Hemingway), <i>Winesburg, Ohio</i> (Sherwood Anderson), <i>Sartoris</i> (William Faulkner) -2003
20	Melis Mülazımoğlu	<i>Atilla Silkü</i>	Black Mountain Poetry: Postmodern Projections on the Work of Charles Olson, Robert Duncan and Robert Creeley -2003
21	Behbood Mohammad	<i>Atilla Silkü</i>	Landscape, Identity, and Mythological Elements in N.Scott Momaday's Works -2004
22	Şükran Kaldan	<i>Atilla Silkü</i>	The Relationships Among the Conscious Individual, the Society and the World in Walt Whitman's Works -2004
23	Gülgün İnan	<i>Atilla Silkü</i>	Issues of Race and Gender in the Works of Gwendolyn Brooks - 2004

24	Aylin Yalçın	<i>Ayşe Lahur Kırtunç</i>	Turkish-Anglo-American Post: The Advertisement of American Image in Turkey - 2005
25	Selin Dağdibi	<i>Atilla Silkü</i>	The Woman Identity in the Poems of Sylvia Plath, Anne Sexton and Adrienne Rich – 2006
26	Turan Bek	<i>Atilla Silkü</i>	Cultural Hybridity in Maxine Hong Kingston's <i>The Woman Warrior, China Men</i> and <i>Tripmaster Monkey: His Fake Book</i> – 2007
27	Özge Seven	<i>Seçil Saraçlı</i>	Paul Auster's Postmodern Picaros – 2007
28	Zuhal Palabıyık	<i>Seçil Saraçlı</i>	Famine Generation Irish-American Tales (1845-1875) – 2008
29	Bilge Sevim Soykut	<i>Ayşe Lahur Kırtunç</i>	A Feminist Approach to The Role of The Savior in The Changing World and The American Culture – 2008
30	Erman Gündüz	<i>Atilla Silkü</i>	In the Borderline of Orientalism: The Representation of Turkey and Turks in Herman Melville's Journals and Ernest Hemingway's Dispatches – 2010
31	Ebru Altay	<i>Seçil Saraçlı</i>	American Democracy and the Representation of Women – 2010
32	Onur Kaya	<i>Murat Erdem</i>	Representations of Middle Eastern Identities in American Films after September Eleven – 2010
33	Eren Alkan	<i>Seçil Saraçlı</i>	Crime and Punishment: The Reflection of Public Violence on Individuals in the Twentieth Century American Drama – 2010
34	Suphiye Beyza Asangöncü	<i>Atilla Silkü</i>	Rewriting Utopias: A Feminist Analysis of Ursula K. Le Guin's <i>The Dispossessed</i> , Joanna Russ's <i>The Female Man</i> , and Sally Miller Gearhart's <i>The Wanderground</i> – 2011
35	İlgın Aktaner	<i>Atilla Silkü</i>	Charles Bukowski and His Women and Analysis of the Two Translations of the Novel through Euphemism and Dysphemism – 2011

36	Zeynep Ergelebi	<i>Murat Erdem</i>	Women Writers and Madness in Contemporary American Literature – 2011
37	Olena Berezhna Boylu	<i>Atilla Silkü</i>	Post-World War II American novel: The End of Innocence – 2011
38	Betül Minnet	<i>Nesrin Yavaş</i>	Portrait of Invisible Man: Post-modern Themes, Autobiographic Approaches and Word Plays in Paul Auster's Stories – 2012
39	Seher Kosacı	<i>Murat Erdem</i>	Representation of Political Satire in American Films and its Reflections in 1960s – 2012
40	Can Danışmant	<i>Nesrin Yavaş</i>	Search for Roots in Contemporary Armenian-American Literature – 2012
42	Hacer Velioğlu	<i>Nesrin Yavaş</i>	How to Define Theodore Roethke's Poetry: Confessional, Romantic and Metaphysical Aspects of Theodore Roethke's Poetry – 2012
43	Banu Kocabıyık	<i>Esra Öztarhan</i>	Representation of Cultural Space and Identity in Sandra Cisneros' Fiction – 2012
44	Emrah Geniş	<i>Atilla Silkü</i>	Rereading James Baldwin: Struggle for Identity – 2013
45	Seden Serter	<i>Murat Erdem</i>	Representation of America and American Identity in the 21st Century through Political, Social and Cultural Issues as Reflected in South Park – 2013
46	Firuze Çelebi	<i>Atilla Silkü</i>	Escape from Existence: The Existential Philosophy in Selected Plays of Edward Albee – 2013
47	Berna Kaya	<i>Esra Öztarhan</i>	Being Chinese American in 1990's: The Quest for Identity in Gish Jen and Frank Chin's Novels – 2013
48	Sinem Büyükuncu	<i>Esra Öztarhan</i>	Women Characters in Realist Writer Kate Chopin's Short Stories and Representation of Gender Roles - 2015
49	Hazal Çomak	<i>Murat Erdem</i>	Trans/Posthumanist Themes in American Science Fiction Novels – 2016

50	Ayla Yiğit	Zeynep Asya Altuğ	Words are No Good: Unconscious and Language in the Major Novels of William Faulkner – 2016
51	Asila Ertekin	Atilla Silkü	A Psychoanalytic Analysis of Arthur Miller's <i>Death of a Salesman</i> and Tennessee Williams' a <i>Streetcar Named Desire</i> – 2017
51	Şeyma Yeşilçavdar	Nesrin Yavaş	Representations of Arab-American Identities in the Works of Diana Abu Jaber – 2018
52	Serhat Akbak	Özlem Gümüşçubuk	Idiosyncratic Memory: Self-construction in Thomas Wolfe's <i>Look Homeward, Angel</i> - 2019

Ph.D Dissertations

	Author	Advisor	Title-Year
1	Atilla Silkü	Seçkin Ergin	20th Century Literary Criticism in the Works of Ralph Waldo Emerson and Edgar Allan Poe -1991
2	Yeşim Başarır	Seçkin Ergin	Picaresque Themes in the Modern American Novel -1991
3	Nazife Aydınoğlu	Seçkin Ergin	History Consciousness in Contemporary American Women Writers -1995
4	Ferya Çubukçu	Seçkin Ergin	Teaching Literature from the Deconstructionalist and New Historicist Points of Views -1995
5	Nuray Önder	Seçkin Ergin	Western in American Novel 1950-1985 -1995
6	Seçil Saraçlı	Atilla Silkü	Social History of New York between 1900-1950 as Reflected in Three Novels: <i>The Age of Innocence</i> - Edith Wharton; <i>Manhattan Transfer</i> - John dos Passos; <i>Breakfast at Tiffany's</i> - Truman Capote -1996

7	Tuna İncesulu	<i>Seçkin Ergin</i>	Ethnicity in the Modern American Theatre: History and Memory in the Plays of Anna Deavere Smith, August Wilson, Wakako Yamauchi and Israel Horovitz -1996
8	Pete Remington	<i>Ayşe Lahur Kirtunç</i>	Father and Son Relationships in the post-World War II Western Film - 1998
9	Zafer Parlak	<i>Atilla Silkü</i>	Twentieth Century American Foreign Policy and Turkish-American Relations after the Second World War -1998
10	Figun Dinger	<i>Seçkin Ergin</i>	The Social Problems Caused by Industrialization and Urbanization in the U.S.A. between Years 1890 and 1920 and Their Reflections in Literature -2000
11	Murat Erdem	<i>Ayşe Lahur Kirtunç</i>	Turkish-American Cultural Relations and its Reflection in Political Cartoons 1960-1980 -2005
12	Emine Sonal	<i>Seçkin Ergin</i>	A Comparison of Gender Roles and Family Identity in the works of John Steinbeck and Yaşar Kemal - 2005
13	Esra S. Öztarhan	<i>Ayşe Lahur Kirtunç</i>	Good Girls/ Bad Girls: Sexual, Ethnic and Class Identities in Contemporary Women's Bildungsromane - 2006
14	Aycan Çetin	<i>Ayşe Lahur Kirtunç</i>	The Issue of Working Women's Representation: The Social and Cultural Representation of Working Women in American Art and Fiction - 2007
15	Demet Satılmış	<i>Atilla Silkü</i>	Word Senders: American Indian Poets Re-locating Indian Identity - 2007
16	Nesrin Yavaş	<i>Ayşe Lahur Kirtunç</i>	All the Women are White, All the Blacks are Men: A Typology of Black Women's Images in the Literary Tradition of African American Women Writers - 2008
17	Zeynep Asya Altuğ	<i>Seçil Saraçlı</i>	Multicultural Dilemma and the Jewish Identity Crisis: Jewish-American Novels of the 1950s - 2009

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| 18 | Melis Mülazımođlu Erkal | <i>Atilla Silkü</i> | The Concept of Apocalypse, Aesthetics of Decadence and Identity of Fear in the Late Twentieth Century American Fiction – 2010 |
| 19 | Yonca Denizarslanı | <i>Atilla Silkü</i> | Narratives of Self: Autobiography in Contemporary American Literature – 2010 |
| 20 | Murat Göç | <i>Atilla Silkü</i> | Theorizing nNn-canonical Literature: Cult Literature as a Postmodern Genre and a Reflection of Late Capitalist Culture – 2011 |
| 21 | Mehmet Ufuk Kaplan | <i>Seçil Saraçlı</i> | Journalist as the Writer of Fiction or Fiction Writer as the Journalist: The Interaction between Fact and Fiction in Changing America (1865-1920) – 2011 |
| 22 | Eren Alkan | <i>Atilla Silkü</i> | Eco-critical Voices in the Twentieth Century Anti-war Literature - 2019 |